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ONE Joins Music Builds Tour as Major Sponsor and Advocacy Partner

WASHINGTON, D.C. – The ONE Campaign is excited to announce its sponsorship of the ONE Music Builds Tour, featuring Third Day, Switchfoot, Robert Randolph and the Family Band and Jars of Clay. The tour will kick off in Detroit on August 21st and wrap-up in Denver on October 12 and include 23 stops around the country. The tour will feature video presentations from the ONE Campaign as well as two booths for concert-goers to learn more about how they can be involved in the fight against extreme poverty and preventable disease around the world.

"We've supported the ONE Campaign for a while because it's an important way for the rest of us unelected folks to get involved in changing our world," said Switchfoot drummer Chad Butler.

The tour will allow the ONE Campaign a chance to reach out to three groups of key constituencies: faith leaders, college students and voters in the upcoming election. Three of the ONE Campaign's most exciting programs – ONE Sabbath, the ONE Campus Challenge and ONE Vote '08 – will be featured in video presentations at each concert. The ONE Sabbath video features leaders from diverse faith traditions, including members of Third Day, Switchfoot and Jars of Clay, talking about their common ground in the fight against poverty. Tom Brady will kick off a competition for students in the ONE Campus Challenge video. The ONE Vote '08 video will feature the presidential candidates and discuss what voters can do to make sure America's next leaders go further to help the most vulnerable people in the world.

"We are thrilled to be joining these great bands on the road," said ONE's CEO David Lane. "The ONE Campaign is looking forward to meeting their friends and fans and talking about how we can all work together to make poverty history."

The ONE Campaign is an organization uniting millions of people to press government leaders to fight extreme poverty and preventable disease around the world. For more information, visit www.ONE.org.

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"MUSIC BUILDS" TOUR Fall 2008

Third Day and Switchfoot with Robert Randolph & the Family Band and Jars of Clay

**Dates, markets and venues subject to change without notice.*

AUGUST

Thu 8/21 Detroit, MI

DTE Energy Music Theatre

Fri 8/22 Indianapolis, IN

Verizon Wireless Music Center Indianapolis

Sat 8/23 Chicago, IL Charter One Pavilion at Northerly Island

SEPTEMBER

Sun 9/7 West Palm Beach, FL Cruzan Amphitheatre
Thu 9/11 Cleveland, OH Blossom Music Center
Fri 9/12 Virginia Beach, VA Verizon Wireless Virginia Beach
Amphitheater
Sat 9/13 Holmdel, NJ PNC Bank Arts Center
Sun 9/14 Washington, DC Nissan Pavilion
Thu 9/18 Birmingham, AL Verizon Wireless Music Center Birmingham
Fri 9/19 Raleigh, NC Time Warner Cable Music Pavilion at
Walnut Creek
Sat 9/20 Atlanta, GA Lakewood Amphitheatre
Sun 9/21 Nashville, TN Sommet Center
Thu 9/25 Phoenix, AZ Cricket Wireless Pavilion
Fri 9/26 Irvine, CA Verizon Wireless
Sat 9/27 San Diego, CA Cricket Wireless Amphitheatre
Sun 9/28 Sacramento, CA Sleep Train Amphitheatre

OCTOBER

Thu 10/2 Oklahoma City, OK Ford Center
Fri 10/3 Houston, TX Cynthia Woods Mitchell Pavilion
Sat 10/4 San Antonio, TX Verizon Wireless Amphitheater
Sun 10/5 Dallas, TX Superpages.com Center
Fri 10/10 Minneapolis, MN Target Center
Sat 10/11 Kansas City, KS Sprint Center
Sun 10/12 Denver, CO Pepsi Center

About Third Day:

Over the past decade, Third Day has racked up 25 No.1 radio singles and sold more than six million albums, with RIAA certifications including one Platinum record, one Platinum DVD, and six Gold records. The band has garnered 23 career Dove Awards, three GRAMMY Awards (with eight career nominations), two consecutive American Music Award nods, multiple ASCAP honors, and has developed a historic partnership with Chevrolet. Third Day has maintained a touring record second-to-none by playing for audiences reaching into the millions. In addition to these many accolades, the band is most proud of its humanitarian efforts that include raising nearly \$300,000 for the victims of hurricanes Katrina and Rita and charities such as the Blood:Water Mission. The band is responsible for encouraging more than 15,000 fans to sponsor children across the globe through the work of World Vision. For more information on Third Day, please visit: www.ThirdDay.com.

About Switchfoot:

With over five million records sold, three albums in the *Billboard* Top 20, two top-five singles at both pop and alternative radio, **Switchfoot** is recognized as one of the hardest touring bands in rock. The San Diego-based band has sold nearly three million concert tickets worldwide since the 2003 release of its double-Platinum breakthrough album *The Beautiful Letdown*. *Oh! Gravity*, **Switchfoot's** latest studio album, debuted at No. 1 on the *iTunes* Top Albums chart and received stellar reviews, with *Billboard* magazine calling it "the best of the San Diego group's nearly 10-

year recording career.” *Spin* exclaimed this album is “their liveliest record, full of dive-bombing guitar fuzz, juicy arena-alt choruses.” “This is an outstanding record in every sense,” raved *Associated Press*. MTV’s “Life of Ryan” tapped the album’s title track for its theme song as the album showcases a harder rock direction for **Switchfoot**. “**This Is Home**,” a song written by the band for *Prince Caspian*, the new Narnia movie, will be featured in the end credits of the film and is the lead single and video for the accompanying soundtrack. It impacts radio on April 25th. **Switchfoot’s** next album is due out this fall.

With an ever-growing fan base, **Switchfoot** has also been actively involved in a number of humanitarian causes since its inception, including DATA, Bono’s THE ONE Campaign, Invisible Children, Habitat for Humanity and To Write Love on Her Arms. The band further founded the Switchfoot Bro-Am, a surfing and music benefit-event, and the online magazine, lowercase people (www.lowercasepeople.com), a daring new endeavor to revolutionize the way beauty, truth and humanity are viewed.

Switchfoot is: **Jon Foreman** (vocals, guitar); **Tim Foreman** (bass, backing vocals); **Chad Butler** (drums); **Jerome Fontamillas** (guitar, keys, backing vocals); and **Andrew Shirley** (guitar). For more information on **Switchfoot**, go to www.switchfoot.com.

About Robert Randolph & the Family Band:

Since emerging from a House of God church in Orange, New Jersey, **Robert Randolph** has been named one of the 100 greatest guitar players of all time by *Rolling Stone*. Following the path of other gospel-rooted pop stars like the amazing Aretha Franklin, he always intended to return to his own gospel roots at different points throughout his career. For 2008, the Grammy-nominated **Randolph** has teamed with acclaimed producer **T-Bone Burnett** to record a new album that is part rock and part sacred steel, the Gospel music heritage that serves as the foundation to **Randolph's** music. Besides key cover songs and the re-envisioning of old gospel classics, **Randolph** has also invited two of his Sacred Steel mentors, **Calvin Cooke** and **Aubrey Ghent**, to participate in this classic recording combining unprecedented guitar explorations, roots music traditions, and gospel spirituality. **Robert Randolph & the Family Band** (comprised of **Randolph** on guitars and vocals, **Danyel Morgan** on bass, **Marcus Randolph** on drums and **Jason Crosby** on Hammond organ and piano) will be on the road with Eric Clapton this summer (Bonnaroo and other festivals). For more information on **Robert Randolph & the Family Band**, go to <http://www.robertrandolph.net>.

About Jars of Clay:

Multi-Platinum and GRAMMY Award winning band **Jars of Clay** (**Dan Haseltine**, **Charlie Lowell**, **Stephen Mason**, and **Matt Odmark**) launched its career with the hit song, “Flood” in 1995. Since then, it’s amassed more than five million in career sales (5 Gold, 2 platinum and 1 double platinum certifications), three GRAMMY Awards, an American Music Award nod, 17 No.1 radio hits, and numerous film credits and BMI honors for songwriting and performing.

In June of 2007, the band blazed a new trail with the creation of their own label imprint, “Gray Matters” under the Nettwerk Music Group umbrella. Their first release, “Christmas Songs,” was released in the fall of 2007 and has garnered both critical acclaim and commercial success. The band has just released its "Greatest Hits" record and is currently working on their next studio record, due in the early part of 2009. For more information, please visit: www.jarsofclay.com